

OLIVIER MESSIAEN

LA FAUVETTE
DES
JARDINS

pour Piano

Éditions Musicales ALPHONSE LEDUC - PARIS, 175, rue St-Honoré

Printed in France - Imprimé en France

à YVONNE LORIOD

LISTE DE TOUS LES OISEAUX QUI CHANTENT DANS CETTE ŒUVRE

par ordre alphabétique français, en 5 langues: français, latin (nom savant), anglais, allemand, espagnol.

Français	Latin	Anglais	Allemand	Espagnol
Alouette des champs	<i>Alauda arvensis</i>	Sky Lark	Feldlerche	Alondra común
Bruant jaune	<i>Emberiza citrinella</i>	Yellowhammer	Goldammer	Escribano carillo
Caille	<i>Coturnix coturnix</i>	Quail	Wachtel	Codorniz
Chardonneret	<i>Carduelis carduelis</i>	Goldfinch	Stieglitz	Jilguero
Chouette Hulotte	<i>Strix aluco</i>	Tawny Owl	Waldkauz	Cárabo
Corneille noire	<i>Corvus corone corone</i>	Carriion Crow	Rabenkrähe	Corneja negra
Fauvette à tête noire	<i>Sylvia atricapilla</i>	Blackcap	Mönchsgrasmücke	Curruca capirotada
Fauvette des jardins	<i>Sylvia borin</i>	Garden Warbler	Gartengrasmücke	Curruca mosquitera
Hirondelle de cheminée	<i>Hirundo rustica</i>	Swallow	Rauchschwalbe	Golondrina común
Loriot	<i>Oriolus oriolus</i>	Golden Oriole	Pirol	Oropéndola
Merle noir	<i>Turdus merula</i>	Blackbird	Amsel	Mirlo común
Milan noir	<i>Milvus migrans</i>	Black Kite	Schwarzer Milan	Milano negro
Pic vert	<i>Picus viridis</i>	Green Woodpecker	Grünspecht	Pito real
Pie-grièche écorcheur	<i>Lanius collurio</i>	Red-backed Shrike	Rotrückenvürger	Alcaudón dorsirrojo
Pinson	<i>Fringilla coelebs</i>	Chaffinch	Buchfink	Pinzón común
Rossignol	<i>Luscinia megarhynchos</i>	Nightingale	Nachtigall	Ruiseñor común
Rousserolle Turdoïde	<i>Acrocephalus arundinaceus</i>	Great Reed Warbler	Drosselrohrsänger	Carricero tordal
Troglodyte	<i>Troglodytes troglodytes</i>	Wren	Zaunkönig	Chochin

LA FAUVETTE DES JARDINS

(*Sylvia borin*)

(Petichet, 1970)

Entre la muraille casquée de l'Obiou (au Sud), et l'éperon de Chamechaude (au Nord), quatre lacs : c'est la Matheysine en Dauphiné. A la fin du grand lac de Laffrey, au pied de la montagne du Grand Serre (à l'Est) : voici les champs de Petichet.

Fin juin, début juillet. Il fait encore nuit. Les dernières vagues du grand lac viennent s'éteindre sous les saules. La montagne du Grand Serre est là, avec ses taches d'arbres au bas de son crâne chauve. Vers 4 heures du matin, la Caille fait entendre son appel en rythme Crétique. Le Rossignol termine une strophe : notes lointaines et lunaires, conclusion brusquement forte et victorieuse, longs roulements jusqu'à perdre haleine. Les frênes surveillent le passage aux roseaux du grand lac. Au milieu du pré, les aulnes grisâtres voisinent avec les noisetiers.

Puis l'aurore couvre de rose le ciel, les arbres, le pré. Le grand lac aussi devient rose. Chant de la Fauvette des jardins, cachée dans les frênes, les saules, les buissons, au bord du grand lac. Deux premiers essais, puis un solo. Le petit Troglodyte lance quelques notes rapides et fortes, avec un trille au milieu de sa strophe. La Fauvette des jardins chante encore, de sa voix limpide, des traits toujours nouveaux.

5 heures du matin. L'arrivée du jour dessine le feuillage argenté des aulnes, avive l'odeur et la couleur de la menthe mauve et de l'herbe verte. Un Merle siffle. Le Pic vert rit avec force. De l'autre côté du talus, près du lac de Petichet, une Alouette des champs s'élève en plein ciel, enroulant sa jubilation autour d'une dominante aiguë. La Fauvette des jardins entame un nouveau solo : ses vocalises rapides, sa virtuosité sans fatigue, le flot régulier de son discours, semblent arrêter le temps ...

Cependant, la matinée avance, et voici une menace d'orage. Le grand lac de Laffrey se partage en bandes vertes et violettes. Deux Pinsons se répondent, avec des variantes dans leur codetta. Soudain, une voix râpeuse, grinçante, acidulée, s'élève dans les roseaux du grand lac, alternant les rythmes graves et les cris aigus : c'est la Rousserolle Turdoïde. Mais le soleil est revenu, et voici une autre voix, inattendue, merveilleusement dorée, riche en harmoniques : c'est un Lorient de passage, qui vient manger des cerises. La Fauvette des jardins continue ses soli, interrompue de temps à autre par les croassements rauques des Corneilles, les alarmes dures et sèches de la Pie grièche écorcheur, les cris tremblés du Milan noir. Le Grand Serre oppose la descente de sa masse énorme à la montée élégante du vol des Hirondelles de cheminée. Au statisme de la montagne chauve s'oppose encore la mouvance des ondulations de l'eau. La Fauvette des jardins chante et rechante inlassablement. Nouveau contraste : le vol du Milan noir et le calme subit du grand lac. Le Milan monte et descend, décrivant de grandes spirales dans le ciel, et les orbes de son vol se resserrent (les torsions de la queue aidant le mouvement des ailes), jusqu'à ce qu'il touche enfin le dessus de l'eau. Le soleil répand lumière et chaleur. Ce sont les plus belles heures de l'après-midi, et le grand lac étend sa nappe bleue de tous les bleus : bleu paon, azur, saphir.

Le silence n'est troublé que par les Pinsons, les clochettes du Chardonneret, et la note répétée naïve du Bruant jaune. Les hauteurs des montagnes sont vertes et dorées...

Vers le soir, la Fauvette des jardins recommence un solo. La Fauvette à tête noire, moins virtuose, possède un refrain plus éclatant, au timbre flûté, liquide. Après ce refrain, la voix du Rossignol s'élève, annonçant le coucher du soleil. Le ciel devient rouge, orangé, violet. La Corneille et la Pie grièche donnent l'alarme. Dernier rire du Pic vert. La nuit vient...

9 heures du soir. Dans le silence grandissant retentit le double appel de la Chouette Hulotte, sauvage et terrifiant. Le grand lac est maintenant faiblement éclairé par le clair de lune. Les silhouettes des aulnes sont toutes noires. Tout s'enfonce dans l'ombre grandiose du souvenir. Et le Grand Serre est toujours là, au dessus de la nuit...

LA FAUVETTE DES JARDINS

(Sylvia borin)

Modéré (♩ = 66) Très modéré (♩ = 60) Modéré (♩ = 66) Très modéré (♩ = 60)

PIANO

(la nuit)

p *pp* *mf* *mf* *pp*

p *p*

8a ba *8a ba*

led. * *led.* *

Modéré (♩ = 92)

(ondulations de l'eau)

pp *p* *rall.* *rall. molto*

pp *mf*

8a ba

led. (fondu, les notes à peine perceptibles) *led.* *led.* *led.*

Un peu vif (♩ = 120)

Lent (♩ = 60)

ff *pp*

(la montagne chauve du Grand Serre)

led. * *led.* *led.*

Caille

Un peu vif (♩ = 160)

Vif (♩ = 160)

Un peu vif

Lent (♩ = 60)

(♩ = 126)

mf

Rossignol

(ped. sempre)

* Ped. Ped.

Detailed description: This system contains the first six measures of the piece. The first three measures are marked 'Un peu vif' with a tempo of 160. The next three measures are marked 'Lent' with a tempo of 60. The piece is in G major. The first system includes a piano part with a melody in the right hand and accompaniment in the left hand. The word 'Rossignol' is written in the right hand. Pedal markings include '(ped. sempre)' and two 'Ped.' markings with an asterisk.

f

* Ped.

Detailed description: This system contains measures 7-12. It features a dense texture with sixteenth-note patterns in both hands. The dynamic is marked 'f'. A 'Ped.' marking with an asterisk is present at the end of the system.

Modéré (♩ = 66)

Très modéré (♩ = 60)

Modéré (♩ = 92)

(ondulations de l'eau)

pp

pp

saba

saba

Ped. (fendu, les notes à peine perceptibles)

* Ped.

Detailed description: This system contains measures 13-18. It is divided into three sections: 'Modéré' (66), 'Très modéré' (60), and 'Modéré' (92) with the subtitle '(ondulations de l'eau)'. Dynamics range from 'p' to 'pp'. The word 'saba' is written in the left hand. A 'Ped.' marking with an asterisk is present, with a note '(fendu, les notes à peine perceptibles)'.

rall.

rall. molto

f

saba

Ped.

Detailed description: This system contains measures 19-24. It is marked 'rall.' and 'rall. molto'. The dynamic is marked 'f'. The word 'saba' is written in the left hand. Pedal markings include 'Ped.' and 'Ped.'.

Un peu vif (♩ = 120)

Lent (♩ = 60)

ff

pp

le Grand Serre

ped. * *8va* *ped.* *ped.*

This musical score is for the piece 'le Grand Serre'. It begins with a tempo of 'Un peu vif' at 120 beats per minute. The music is written for piano with a forte (ff) dynamic. The tempo then changes to 'Lent' at 60 beats per minute, with a piano-pianissimo (pp) dynamic. The score includes a first ending bracket and a section marked '8va' (octave up) with a 'ped.' (pedal) instruction. A star symbol (*) is placed at the end of the first ending.

Un peu vif (♩ = 160)

Lent (♩ = 60)

mf

Caille

(ped. sempre) * *8va*

This musical score is for the piece 'Caille'. It starts with a tempo of 'Un peu vif' at 160 beats per minute, marked with a mezzo-forte (mf) dynamic. The tempo then changes to 'Lent' at 60 beats per minute. The instruction '(ped. sempre)' indicates that the pedal should be held throughout. The score features a first ending bracket and a section marked '8va' (octave up). A star symbol (*) is placed at the end of the first ending.

Modéré, un peu lent (♩ = 50) **Lent** (♩ = 72) **Vif** (♩ = 160)

mf *mf* *ppp* *pp* *p* *ff*

(les frênes) *(lointain)* *Rossignol* *(brusque)*

ped. *ped.* *ped.* * *8va* *ped.*

This musical score contains three distinct sections. The first section, 'les frênes', is marked 'Modéré, un peu lent' at 50 bpm and mezzo-forte (mf). The second section, 'Rossignol', is marked 'Lent' at 72 bpm and includes dynamics from mezzo-forte (mf) to piano-pianissimo (ppp). The third section, 'brusque', is marked 'Vif' at 160 bpm and fortissimo (ff). The score includes various fingering numbers (1-5) and a section marked '8va' (octave up). A star symbol (*) is placed at the end of the piece.

Un peu vif (♩ = 126) **Modéré, un peu vif** (♩ = 112)

f *ff* *mf*

(les aulnes)

ped. * *ped.* *ped.*

This musical score is for the piece 'les aulnes'. It begins with a tempo of 'Un peu vif' at 126 bpm, marked with forte (f) and fortissimo (ff) dynamics. The tempo then changes to 'Modéré, un peu vif' at 112 bpm, marked mezzo-forte (mf). The score includes a first ending bracket and a section marked '8va' (octave up). A star symbol (*) is placed at the end of the first ending.

Rossignol

Un peu vif (♩ = 126) Modéré (♩ = 92)

Vif (♩ = 160)

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The tempo markings are 'Un peu vif (♩ = 126)' and 'Modéré (♩ = 92)'. The dynamics range from *ff* to *mf*. There are several fingerings indicated above the notes, such as 1-2-3-4-5 and 1-2-3-4. The piece concludes with a *più ff* dynamic and a fermata. The word 'Red.' is written below the bass staff.

Modéré, un peu vif (♩ = 112)

Lent (♩ = 72)

Un peu vif (♩ = 120)

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The tempo markings are 'Modéré, un peu vif (♩ = 112)', 'Lent (♩ = 72)', and 'Un peu vif (♩ = 120)'. The dynamics range from *mf* to *ppp*. There are fingerings indicated above the notes. The piece concludes with a *mf* dynamic and a fermata. The word 'Red.' is written below the bass staff.

Vif (♩ = 160)

Un peu vif (♩ = 126)

Third system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The tempo markings are 'Vif (♩ = 160)' and 'Un peu vif (♩ = 126)'. The dynamics range from *f* to *ff*. There are fingerings indicated above the notes. The piece concludes with a *ff* dynamic and a fermata. The word 'Red.' is written below the bass staff.

Très lent (♩ = 36)

Fourth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking is 'Très lent (♩ = 36)'. The dynamic is *pp* (extrêmement calme). The piece concludes with a *pp* dynamic and a fermata. The word 'Red.' is written below the bass staff.

(le lac rose à l'aurore)

Fifth system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The dynamics range from *p* to *f*. The piece concludes with a *f* dynamic and a fermata. The word 'Red.' is written below the bass staff.

Fauvette des jardins

Un peu vif (♩ = 132)

First system of the piano score. It consists of two staves. The right hand has a melodic line with many slurs and ornaments. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *f*. The tempo is *Un peu vif* (♩ = 132). The key signature has one sharp (F#). There are two *Red.* markings below the staves. A star symbol is at the end of the system.

Second system of the piano score. It consists of two staves. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *f*. The tempo is *Un peu vif* (♩ = 132). The key signature has one sharp (F#). There are three *Red.* markings below the staves. A star symbol is at the end of the system.

Third system of the piano score. It consists of two staves. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *f*. The tempo is *Un peu vif* (♩ = 132). The key signature has one sharp (F#). There are three *Red.* markings below the staves. A star symbol is at the end of the system.

Modéré (♩ = 66)

Fauvette des jardins

Un peu vif (♩ = 132)

Fourth system of the piano score. It consists of two staves. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *mf*. The tempo is *Modéré* (♩ = 66). The key signature has one sharp (F#). There are two *Red.* markings below the staves. A star symbol is at the end of the system.

Fifth system of the piano score. It consists of two staves. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *f*. The tempo is *Un peu vif* (♩ = 132). The key signature has one sharp (F#). There are four *Red.* markings below the staves. A star symbol is at the end of the system.

Sixth system of the piano score. It consists of two staves. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *f*. The tempo is *Un peu vif* (♩ = 132). The key signature has one sharp (F#). There are four *Red.* markings below the staves. A star symbol is at the end of the system. The text "(g. dessus)" appears below the staves.

First system of musical notation for piano, featuring treble and bass staves with complex fingering and articulation marks.

Modéré (♩ = 66) **Fauvette des jardins** Un peu vif (♩ = 132)

f *f*

8a ba

Red. (bien prononcé, clair et mélodique)

Second system of musical notation, including tempo markings and a dynamic marking of *f*.

(g. dessus)

Third system of musical notation, including the instruction *(g. dessus)*.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation.

Modéré (♩ = 96)

Musical score for the first system, Modéré (♩ = 96). It features a treble clef with a melodic line and a grand staff with piano accompaniment. The piano part includes dynamic markings 'mf' and 'f'.

Red.

Vif (♩ = 160)

Un peu vif (♩ = 126)

Musical score for the second system, Vif (♩ = 160) and Un peu vif (♩ = 126). The Vif section includes fingerings (2, 4, 1, 5) and dynamic markings 'ff' and '(victorieux)'. The Un peu vif section includes dynamic marking 'f'.

(victorieux)

Red.

Red.

*

Modéré (♩ = 66)

Musical score for the third system, Modéré (♩ = 66). It features a treble clef with a melodic line and a grand staff with piano accompaniment. The piano part includes dynamic markings 'p', 'mf', 'f cresc.', and 'fff'.

Vif (♩ = 152)

Musical score for the fourth system, Vif (♩ = 152). It features a treble clef with a melodic line and a grand staff with piano accompaniment. The piano part includes dynamic markings 'mf', 'ff p', and 'ff'. It also includes the word 'Troglodyte' and various fingerings.

Troglodyte

Red.

System 1: Treble and bass staves. Treble clef, 8-measure phrase. Dynamics: *mf*, *mf*, *ff*, *f*. Fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1, 4, 2, 5, 1, 5, 1. Pedal markings: *Ped.*, *Ped.*, *Ped.*.

System 2: Treble and bass staves. Treble clef, 8-measure phrase. Dynamics: *mf*. Fingerings: 1, 2, 5, 5, 2, 1, 5, 2, 1, 5, 4, 2, 5, 1, 3, 5, 3, 1. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

System 3: Treble and bass staves. Treble clef, 8-measure phrase. Dynamics: *f*, *mf*, *f*. Fingerings: 1, 2, 5, 1, 5, 4, 1, 5, 2, 1, 1, 2, 5, 5, 1, 3, 2, 1, 1, 4, 3, 1, 1, 5. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Note: *(g. dessus)* under the first measure.

System 4: Treble and bass staves. Treble clef, 8-measure phrase. Dynamics: *p*, *f*. Fingerings: 4, 2, 3, 1, 5, 2, 1, 5, 4, 1, 2, 5, 5, 4, 1, 5, 3, 1, 5, 2, 4, 5, 4, 1, 5, 2. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Note: *(g. dessus)* under the first measure.

System 5: Treble and bass staves. Treble clef, 8-measure phrase. Dynamics: *ff*, *mf*, *p*. Fingerings: 5, 2, 1, 5, 3, 2, 1, 1, 2, 5, 3, 1, 5, 3, 1. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Note: *** under the final measure.

Modéré, un peu vif (♩ = 112)

mf
(les aulnes)
Ped.
*
Ped.
*
Ped.
*
Ped.

rall.
(g. dessus)
Ped.
Ped.
Ped.
Ped.
↑
Ped.
Ped.
(la menthe mauve et l'herbe verte)

Modéré (♩ = 80)
cresc.
rall.
rall. molto
Un peu lent (♩ = 40)
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Très modéré (♩ = 80)
ff
Merle
mf
Modéré (♩ = 120)
f
ff
mf
ff
ff
(ped. sempre)
Ped.
8a ba

mf
f
ff
mf
f
ff
(ped. sempre)
*

Pic vert

Bien modéré (♩ = 100)

Vif (♩ = 160)

(d. dessus)

Musical score for Pic vert. The first section is 'Bien modéré (♩ = 100)' in 3/4 time, marked *ff*. The second section is 'Vif (♩ = 160)' in 3/4 time, marked *ff*. The score includes fingerings, accents, and a 'ped.' marking. A dynamic change to *ff* occurs at the start of the second section. A 'd. dessus' marking is present above the right-hand staff in the second section.

Alouette des champs

Un peu vif (♩ = 144)

Musical score for Alouette des champs. The tempo is 'Un peu vif (♩ = 144)'. The score is marked *f* and includes a '(ped. sempre)' instruction. It features a 'jubilatoire' section with a 'd.' marking above the right-hand staff. Fingerings and accents are clearly indicated throughout the piece.

Continuation of the Alouette des champs musical score. It includes a 'd.' marking above the right-hand staff and a '(ped. sempre)' instruction. The piece concludes with a final chord and a fermata.

Pic vert

Bien modéré (♩ = 100)

Pinson

Un peu vif (♩ = 112) pressez

Musical score for Pic vert and Pinson. The Pic vert section is 'Bien modéré (♩ = 100)' marked *ff*. The Pinson section is 'Un peu vif (♩ = 112) pressez' marked *p* and *mf*. The score includes fingerings, accents, and 'ped.' markings. A dynamic change to *ff* occurs at the start of the Pinson section.

Vif (♩ = 176)

Modéré (♩ = 120)

Continuation of the Pic vert and Pinson musical score. The first section is 'Vif (♩ = 176)' marked *f*. The second section is 'Modéré (♩ = 120)' marked *ff*. The score includes fingerings, accents, and a '(ped. sempre)' instruction. A star symbol (*) is located at the bottom right of the page.

Modéré, un peu vif (♩ = 112)

mf
 (sans rubato)
 (les aulnes)
 Ped. Ped. Ped.

rall. Modéré (♩ = 80)
 mf f
 (épilobes mauves et roseaux verts)
 Ped. Ped. Ped. Ped. Ped.

rall. Très modéré (♩ = 60) rall. rall. molto un peu lent (♩ = 40)
 più f f
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fauvette des jardins

Un peu vif (♩ = 132)

f f f
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

* Toutes les triples croches sont égales.
A.L. 24.588

This page of piano sheet music consists of six systems of staves. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a complex, technical style with many slurs, ties, and fingerings. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *(g. dessus)* and *(ped. sempre)* are present. The key signature changes from one sharp (F#) to two flats (Bb) across the page. The piece concludes with an asterisk (*) at the end of the sixth system.

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a minor key and features complex chordal textures with many accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings 'Ped.' are placed below the bass staff. Dynamics include *f*, *mf*, and *ff*. A fermata is present over a measure in the upper staff.

Second system of musical notation, continuing the piece. It features similar complex textures and dynamics. Pedal markings 'Ped.' are used throughout. The system concludes with a fermata in the upper staff.

Third system of musical notation. The texture remains dense with many accidentals. Pedal markings 'Ped.' are present. Dynamics range from *f* to *ff*. The system ends with a fermata in the upper staff.

Fourth system of musical notation. This system includes a section marked *mf* and *f*. A specific instruction *(ped. sempre)* is written below the bass staff. The system concludes with a fermata in the upper staff and a star symbol (*) in the bass staff.

(le lac vert et violet)

Très lent (♩ = 36)

Fifth system of musical notation, marking the beginning of the 'le lac vert et violet' section. It is marked *Très lent* with a tempo of 36 quarter notes per minute. The music is in a major key and features sustained chords. Dynamics include *f* and *più f*. Pedal markings 'Ped.' are used. The instruction *(majestueux, sonore)* is written below the first few measures.

Sixth system of musical notation, continuing the 'le lac vert et violet' section. It features sustained chords and dynamics of *più f* and *ff*. Pedal markings 'Ped.' are present throughout the system.

Poco rall.

First system of musical notation. The piano part (top staff) begins with a forte (*f*) dynamic and includes a section marked *più ff*. The bass part (bottom staff) features a series of chords with the instruction *ped.* (pedal) written below each measure.

Un peu vif (♩ = 120)

Second system of musical notation, titled "Un peu vif (♩ = 120)". It includes a piano part with accents and a bass part with chords. Pedaling instructions (*ped.*) are present below the bass staff.

(le Grand Serre)

Third system of musical notation, continuing the "Un peu vif" piece. It features piano and bass staves with various dynamics and pedaling instructions (*ped.* and *ped. sempre*).

1^{er} Pinson

Un peu vif (♩ = 112) pressez

Vif (♩ = 176)

Modéré (♩ = 120) Bien modéré (♩ = 100)

First Pinson section of musical notation. It includes piano and bass staves with dynamics ranging from *p* to *ff*. The piece is divided into sections with different tempos: "Un peu vif (♩ = 112) pressez", "Vif (♩ = 176)", "Modéré (♩ = 120)", and "Bien modéré (♩ = 100)". Pedaling instructions (*ped.* and *ped. sempre*) are included.

2^e Pinson

Un peu vif (♩ = 112) pressez

Vif (♩ = 152)

Très vif (♩ = 176)

Modéré (♩ = 120)

Second Pinson section of musical notation. It includes piano and bass staves with dynamics ranging from *p* to *ff*. The piece is divided into sections with different tempos: "Un peu vif (♩ = 112) pressez", "Vif (♩ = 152)", "Très vif (♩ = 176)", and "Modéré (♩ = 120)". Pedaling instructions (*ped.* and *ped. sempre*) are included.

Rousserolle Turdoïde

Modéré (♩=100) (crié)

mf (sec) *f* *f* *mf* *ff* *f* *mf*

grincé

Led. * *Led.* *Led.*

f *f* *f* *f* *mf*

grincé *arraché* *(sec)*

ff (crié) *ff* *mf* *f*

Led. * *Led.* * *Led.* * *Led.*

Fauvette des jardins

Un peu vif (♩=132)

più f *mf* *f*

crié

Led. * *Led.* *Led.* *Led.*

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff contains a bass line with similar ornaments and fingerings. The word "Ped." is written below the lower staff at several points.

Second system of musical notation. Similar to the first system, it features two staves with melodic and bass lines, including fingerings and the word "Ped." written below the lower staff.

Third system of musical notation. Continues the piece with two staves, including fingerings and the word "Ped." written below the lower staff.

Fourth system of musical notation. This system includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features two staves with fingerings and the word "Ped." written below the lower staff.

Fifth system of musical notation. Continues with two staves, including fingerings and the word "Ped." written below the lower staff.

Sixth system of musical notation. It begins with the tempo marking "Très lent (♩ = 36)" and the dynamic marking *pp*. The word "Loriot" is written above the staff. The tempo then changes to "Très modéré (♩ = 84)". The dynamic marking *mf* is present. The system concludes with the instruction "(laissez résonner)" and the word "Ped." written below the lower staff.

Très lent (♩ = 36)

p *mf* *f* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Loriot

Très modéré (♩ = 84)

ff *ff* *ff* *ff* *f* *ff* *ff*

(coulé, doré) (laissez résonner)

Ped. Ped.

Fauvette des jardins

Un peu vif (♩ = 132)

f *f* *mf* *f* *ff*

(laissez résonner)

Ped. * Ped. Ped. Ped. Ped. Ped.

p *f* *ff* *p* *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

mf *f* *f* *f* *f* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

Rousserolle Turdoide

Modéré (♩ = 100)

Musical score for *Rousserolle Turdoide*, Modéré (♩ = 100). The score is written for piano and includes dynamic markings such as *mf*, *f*, *più f*, and *pp*. It features various articulations and performance instructions: *(crié)*, *(grincé)*, and *(laissez résonner)*. The piece is marked with *Red.* and includes asterisks (*) indicating specific points of interest. Fingerings and slurs are clearly indicated throughout the piece.

Loriot

Très modéré (♩ = 84)

Musical score for *Loriot*, Très modéré (♩ = 84). The score is written for piano and includes dynamic markings such as *ff*, *mf*, *f*, and *pp*. It features various articulations and performance instructions: *(laissez résonner)* and *(coulé, doré - les accents très marqués)*. The piece is marked with *Red.* and includes asterisks (*) indicating specific points of interest. Fingerings and slurs are clearly indicated throughout the piece.

Très lent (♩ = 36)

Musical score for *Très lent* (♩ = 36). The score is written for piano and includes dynamic markings such as *p* and *mf*. It features various articulations and performance instructions: *(laissez résonner)*. The piece is marked with *Red.* and includes asterisks (*) indicating specific points of interest. Fingerings and slurs are clearly indicated throughout the piece.

Loriot

Très modéré (♩ = 84)

f *ff*
Ped. Ped. Ped. Ped. Ped. (g. dessus) Ped.
(les accents très marqués)

p *mf* *f*
Ped. Ped. Ped.

mf *f* *ff* *ff*
Ped. Ped. Ped. (laissez résonner)

Corneille

Un peu vif (♩ = 126)

ff (brutal)
Ped. * Ped. * Ped. *

Pie grièche écorcheur (alarme)

Modéré (♩ = 116)

mf *f* *mf*
(sec) (sans péd.)

Milan noir

Un peu vif (♩ = 100)

f
(comme un hennissement)
Ped.

Plus vif (♩ = 126) Vif (♩ = 152)

Musical score for two pieces: "Plus vif" (♩ = 126) and "Vif" (♩ = 152). The score is written for piano in two staves. The first piece, "Plus vif", starts with a forte (*ff*) dynamic and features rapid sixteenth-note passages. The second piece, "Vif", begins with a mezzo-forte (*mf*) dynamic and includes dynamic markings for *dim.* and *pp*. Fingerings and pedaling instructions are provided throughout.

Fauvette des jardins

Un peu vif (♩ = 132)

Musical score for "Fauvette des jardins" (Un peu vif, ♩ = 132). The score is written for piano in two staves. It begins with a forte (*f*) dynamic and includes dynamic markings for *mf* and *ff*. The piece is characterized by intricate sixteenth-note patterns and frequent use of the sustain pedal. Detailed fingerings and pedaling instructions are included.

* Bien prononcé, clair et mélodique - observer exactement les durées, pour que les couleurs des accords soient perceptibles.

System 1: Treble and bass staves with dynamic markings *f*, *mf*, *p*, *f*. Includes fingerings and *Red.* annotations. The bass staff ends with the instruction *(g. dessus)*.

System 2: Treble and bass staves with dynamic markings *f*, *f*, *f*, *mf*. Includes fingerings and *Red.* annotations. The bass staff begins with the instruction *(g. dessous)*.

System 3: Treble and bass staves with dynamic markings *f*, *f*. Includes fingerings and *Red.* annotations.

System 4: Treble and bass staves with dynamic markings *f*, *f*, *p*. Includes fingerings and *Red.* annotations. The bass staff includes the instruction *(g. dessous)*.

System 5: Treble and bass staves with dynamic marking *f*. Includes fingerings and *Red.* annotations.

System 6: Treble and bass staves with dynamic marking *f*. Includes fingerings and *Red.* annotations.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 8/8 time. The first measure is marked with a forte *f* dynamic. The piece is in a key with one flat (B-flat major or D minor). Fingerings are indicated by numbers 1-5. The word *Red.* is written below the bass staff in several places. A specific instruction *(g. dessus)* is written in the middle of the system.

Second system of musical notation, continuing from the first system. It features two staves with treble and bass clefs. The notation includes various rhythmic values and fingerings. The word *Red.* appears multiple times below the bass staff.

Third system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The word *Red.* is written below the bass staff in several measures.

Fourth system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The word *Red.* is written below the bass staff in several measures.

Fifth system of musical notation, continuing the piece. It consists of two staves with treble and bass clefs. The word *Red.* is written below the bass staff in several measures.

Rousserolle Turdoïde

Modéré (♩ = 100)
(sec)

Sixth system of musical notation, which is the beginning of a new section. It features two staves with treble and bass clefs. The tempo is marked *Modéré* with a quarter note equal to 100 beats per minute. The dynamics range from *f* to *mf*. The word *crié* is written above the treble staff. The word *saba* is written below the bass staff in two places, each with an asterisk. The word *Red.* is written below the bass staff in several measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f*, *ff*, *f*, *mf*, and *p*. Fingerings are indicated with numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation, including performance directions: *(sec)*, *pp*, *(arraché)*, *f*, *più f*, *(crié)*, *fff*, and *(le Grand Serre)*. It specifies a tempo of *Un peu vif* ($\text{♩} = 120$). Includes a first ending bracket and a *8va* marking.

Third system of musical notation, including performance directions: *(vol des Hirondelles)*, *Modéré* ($\text{♩} = 116$), and *(souple, élégant)*. It features a *mf* dynamic marking and a *8va* marking.

Fourth system of musical notation, including performance directions: *Un peu vif* ($\text{♩} = 112$) *pressez* and *Pinson*. It features a *p* dynamic marking and a *8va* marking.

Fifth system of musical notation, including performance directions: *Vif* ($\text{♩} = 176$), *Modéré* ($\text{♩} = 120$), and *Bien modéré* ($\text{♩} = 92$). It features dynamic markings *f*, *ff*, and *ff*. Includes a *(ped. sempre)* marking and a *8va* marking.

Fauvette des jardins

Un peu vif (♩=132)

The musical score is arranged in six systems, each with a piano (p) and guitar (g) part. The piano part is written in treble clef, and the guitar part is in bass clef. The tempo is marked 'Un peu vif' with a quarter note equal to 132 beats per minute. The score includes various performance markings such as *f* (forte), *mf* (mezzo-forte), and *Red.* (Reduction). Fingerings are indicated by numbers 1-5. The guitar part includes specific instructions like '(g. dessus)' and '(dr. dessous)'. The piece concludes with a *mf* dynamic marking and a final chord.

System 1: Treble and bass staves. Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*. Fingerings: 1, 5, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

System 2: Treble and bass staves. Dynamics: *f*, *p*, *f*, *ff*, *f*. Fingerings: 1, 5, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

System 3: Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *f*. Fingerings: 2, 1, 5, 1, 3, 2, 1, 5, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

System 4: Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *p*. Fingerings: 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

System 5: Treble and bass staves. Dynamics: *mf*, *f*, *f*, *f*, *f*. Fingerings: 1, 2, 5, 1, 1, 1, 5, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

System 6: Treble and bass staves. Dynamics: *mf*, *f*, *f*, *f*, *f*. Fingerings: 1, 2, 5, 1, 2, 1, 4, 5, 1, 2, 1, 5, 2, 1. Pedal markings: *ped.*. *(g. dessus)* markings are present.

First system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *f* and *ped.* with various fingerings (1, 2, 3, 4, 5) and slurs.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *ped.* with various fingerings and slurs.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *ped.*, *più f*, and *ff* with various fingerings and slurs.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *mf*, *ff*, and *f* with various fingerings and slurs.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *ped.* and *ff*. Pedal markings include *(g. dessous)*, *(g. dessus)*, and *(péd. sempre)*.

Corneille
Un peu vif (♩ = 126)

Pie grièche écorcheur (alarme)
Modéré (♩ = 116)
(sec)

Sixth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *mf*, *f*, and *mf*. Pedal markings include *ped. (brutal) ** and *(sans péd.)*.

Corneille

Un peu vif (♩ = 126)

Musical score for Corneille, Un peu vif (♩ = 126). The score is in G major and 2/4 time. It features a piano introduction with a forte (ff) dynamic. The right hand plays a series of sixteenth-note patterns, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. Pedal markings (ped.) and asterisks (*) are present throughout the piece.

Pie grièche

Modéré (♩ = 116)

Musical score for Pie grièche, Modéré (♩ = 116). The score is in B-flat major and 2/4 time. It begins with a mezzo-forte (mf) dynamic and includes a section marked (sec) (sans péd.) in the bass line. The right hand plays a melody with some slurs, and the left hand has a simple accompaniment.

Milan noir

Un peu vif (♩ = 100)

Musical score for Milan noir, Un peu vif (♩ = 100). The score is in G major and 2/4 time. It starts with a forte (f) dynamic. The right hand features a melody with slurs and accents, while the left hand has a rhythmic accompaniment. A pedal marking (ped.) is noted as (comme un hennissement).

Plus vif (♩ = 126)

Encore plus vif (♩ = 144)

Musical score for Plus vif (♩ = 126) and Encore plus vif (♩ = 144). The first section is in G major and 2/4 time, marked forte (f). The second section is in G major and 2/4 time, marked fortissimo (ff). Both sections feature rapid sixteenth-note patterns in both hands with detailed fingerings and pedal markings.

Vif (♩ = 168)

Musical score for Vif (♩ = 168). The score is in B-flat major and 2/4 time. It starts with a mezzo-forte (mf) dynamic and includes a section marked dim. (diminuendo) and another marked ppp (pianissimo). The piece concludes with a final asterisk (*) and a (ped. sempre) instruction.

(le Grand Serre)

Un peu vif (♩ = 120)

Musical score for (le Grand Serre), Un peu vif (♩ = 120). The score is in B-flat major and 2/4 time. It begins with a forte (f) dynamic and includes a pedal marking (ped.).

(vol des Hirondelles)

Modéré (♩ = 116)

Musical score for (vol des Hirondelles), Modéré (♩ = 116). The score is in G major and 2/4 time. It starts with a mezzo-forte (mf) dynamic and includes a pedal marking (ped.) with the instruction (souple, élégant).

(le Grand Serre)

Un peu vif (♩ = 120)

Musical score for (le Grand Serre), Un peu vif (♩ = 120). The score is in B-flat major and 2/4 time. It begins with a forte (f) dynamic and includes two pedal markings (ped.).

(vol des Hirondelles)

Modéré (♩ = 116)

(le Grand Serre)

Un peu vif (♩ = 120)

1^{er} Pinson

Un peu vif (♩ = 112) pressez

Vif (♩ = 152)

Un peu vif (♩ = 120)

Bien modéré (♩ = 84)

2^e Pinson

Un peu vif (♩ = 112) pressez

Vif (♩ = 176)

Modéré (♩ = 120)

3^e Pinson

Un peu vif (♩=112) *pressez* Vif (♩=192)

Un peu vif (♩=144) Milan noir Vif (♩=176)

Un peu vif (♩=112) Très modéré (♩=92) Pie grièche écorcheur Modéré (♩=126)

(sans presser) *cresc.*

Fauvette des jardins Un peu vif (♩=132)

* Bien prononcé, clair et mélodique - toutes les triples croches sont toujours égales - observer exactement les durées, pour que les couleurs des accords soient perceptibles.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with fingerings. Dynamics include *f*, *mf*, *f*, *f*, *ff*, and *mf*. There are several *Red.* markings below the lower staff. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Similar to the first, it has two staves. Dynamics include *f*, *ff*, and *f*. A *Red.* marking is present. A note in the lower staff is marked *(g. dessus)*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. It features two staves. Dynamics include *f* and *mf*. There are several *Red.* markings. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. It consists of two staves. Dynamics include *f*. There are several *Red.* markings. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. It consists of two staves. Dynamics include *ff* and *f*. There are several *Red.* markings. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. It consists of two staves. Dynamics include *ff* and *f*. A note in the lower staff is marked *(g. dessous)*. There are several *Red.* markings. Fingerings are indicated by numbers 1-5.

System 1: Treble and bass staves with dynamic markings *mf*, *p*, *mf*, *f*, *mf*. Includes fingerings and *Red.* annotations.

System 2: Treble and bass staves with dynamic markings *f*, *p*, *mf*, *f*. Includes fingerings and *Red.* annotations.

System 3: Treble and bass staves with dynamic markings *mf*, *f*, *f*, *ff*, *f*, *ff*. Includes fingerings and *Red.* annotations.

System 4: Treble and bass staves with dynamic markings *mf*, *f*. Includes fingerings and *Red.* annotations.

System 5: Treble and bass staves with dynamic markings *f*, *f*, *ff*. Includes fingerings, *Red.* annotations, and the instruction *(g. dessus)*.

System 6: Treble and bass staves with dynamic markings *f*, *p*, *mf*, *f*. Includes fingerings and *Red.* annotations.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with chords and some slurs. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *Red.*. The text "(g. dessus)" appears in the lower staff.

Second system of musical notation. Similar to the first, it has two staves. The upper staff continues the melodic line. The lower staff has more complex chordal textures. Dynamics include *mf*, *f*, *mf*, *ff*, *p*, and *f*. The text "(g. dessus)" is present.

Third system of musical notation. Two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff has chords and some rests. Dynamics include *f*, *ff*, and *p*. The text "(g. dessus)" is present.

Fourth system of musical notation. Two staves. The upper staff has a melodic line with many slurs and fingerings. The lower staff has chords and some rests. Dynamics include *f*, *ff*, and *f*. The text "(g. dessus)" is present.

Fifth system of musical notation. Two staves. The upper staff continues the melodic line. The lower staff has chords and some rests. Dynamics include *f*, *ff*, and *f*. The text "(g. dessus)" is present.

Sixth system of musical notation. Two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has chords and some rests. Dynamics include *f*, *ff*, *mf*, *f*, and *ff*. The text "(g. dessus)" is present.

System 1: Treble and bass staves with dynamic markings *mf*, *f*, *mf*, and *p*. Includes fingerings and 'Red.' annotations.

System 2: Treble and bass staves with dynamic markings *mf* and *f*. Includes fingerings and 'Red.' annotations.

System 3: Treble and bass staves with dynamic markings *ff* and *f*. Includes fingerings and 'Red.' annotations.

System 4: Treble and bass staves with dynamic marking *mf*. Includes fingerings and 'Red.' annotations.

System 5: Treble and bass staves with dynamic marking *p*. Includes fingerings and 'Red.' annotations.

(les valeurs de silences explicitent le point d'orgue)
*

Modéré (♩ = 92)
(ondulations de l'eau)

Musical score for 'ondulations de l'eau'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is 'Modéré' with a quarter note equal to 92 beats per minute. The piece is marked with dynamics: *mf*, *dim.*, and *pp*. There are several fingerings indicated with numbers 1-5. Pedal markings 'Ped.' are present under the bass staff. The piece concludes with a fermata over the final chord.

Un peu vif (♩ = 120)

Musical score for 'la montagne chauve du Grand Serre'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The tempo is 'Un peu vif' with a quarter note equal to 120 beats per minute. The music is marked with dynamics: *f*, *cresc.*, *ff*, and *f*. There are fingerings indicated with numbers 1-5. Pedal markings 'Ped.' are present under the bass staff. The piece concludes with a fermata over the final chord.

Très modéré (♩ = 80)

Merle noir
Modéré (♩ = 120)

Musical score for 'Merle noir' (first part). It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The tempo is 'Modéré' with a quarter note equal to 120 beats per minute. The music is marked with dynamics: *mf*, *f*, and *ff*. There are fingerings indicated with numbers 1-5. Pedal markings 'Ped.' are present under the bass staff. The piece concludes with a fermata over the final chord.

Très modéré (♩ = 80)

Merle noir

Modéré (♩ = 120)

Musical score for 'Merle noir' (second part). It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The tempo is 'Modéré' with a quarter note equal to 120 beats per minute. The music is marked with dynamics: *mf*, *f*, and *ff*. There are fingerings indicated with numbers 1-5. Pedal markings 'Ped.' are present under the bass staff. The piece concludes with a fermata over the final chord.

Modéré (♩ = 92)
(ondulations de l'eau)

Musical score for 'le Grand Serre'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The tempo is 'Un peu vif' with a quarter note equal to 120 beats per minute. The music is marked with dynamics: *dim.*, *pp*, and *f*. There are fingerings indicated with numbers 1-5. Pedal markings 'Ped.' are present under the bass staff. The piece concludes with a fermata over the final chord.

Un peu vif (♩ = 120)

(le Grand Serre)

Très modéré (♩ = 80)

cresc.
(ped. sempre)
Red.
f

Detailed description: This musical score is for a piece titled 'Très modéré' with a tempo of 80 quarter notes per minute. It is written for piano in a key with two flats (B-flat major or D minor). The score consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady accompaniment. Performance markings include 'cresc.' (crescendo), 'ped. sempre' (pedal always), and 'Red.' (pedal) with a 'Red.' symbol. Dynamics range from *f* (forte) to *ff* (fortissimo). Fingerings and articulation marks are present throughout.

Alouette des champs

Un peu vif (♩ = 144)

f
(jubilatoire)
(ped. sempre)
mf
f
(g. dessus)

Detailed description: This musical score is for 'Alouette des champs' with a tempo of 144 quarter notes per minute. It is written for piano in a key with two flats. The piece is characterized by a lively, 'jubilatoire' (triumphant) character. The right hand has a melodic line with many slurs and ornaments, while the left hand provides a rhythmic accompaniment. Performance markings include 'ped. sempre' and 'Red.' with a 'Red.' symbol. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a 'g. dessus' (grand dessus) marking.

mf
f
f
f
(ped. sempre)

Detailed description: This block continues the 'Alouette des champs' piece. It shows the right hand's melodic line continuing with various slurs and ornaments. The left hand accompaniment remains consistent. Performance markings include 'ped. sempre' and 'Red.' with a 'Red.' symbol. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

Modéré (♩ = 92)
(ondulations de l'eau)

f
dim.
mf
dim.
Red.
Red.
Red.
Red.

Detailed description: This musical score is for 'Modéré' with a tempo of 92 quarter notes per minute. It is written for piano in a key with two flats. The piece is described as 'ondulations de l'eau' (ripples of water). The right hand features a melodic line with many slurs and ornaments, while the left hand plays a steady accompaniment. Performance markings include 'Red.' (pedal) with a 'Red.' symbol. Dynamics range from *f* (forte) to *dim.* (diminuendo) and *mf* (mezzo-forte).

Un peu vif (♩ = 120)

p
dim.
pp
ppp
f
f
Red.
(le Grand Serre)

rall.
rall. molto

Detailed description: This musical score is for 'Un peu vif' with a tempo of 120 quarter notes per minute. It is written for piano in a key with two flats. The piece is marked 'rall.' (rallentando) and 'rall. molto' (rallentando molto). The right hand has a melodic line with many slurs and ornaments, while the left hand plays a steady accompaniment. Performance markings include 'Red.' (pedal) with a 'Red.' symbol. Dynamics range from *p* (piano) to *ppp* (pianissimo) and *f* (forte). The piece concludes with a 'le Grand Serre' marking.

cresc.

(ped. sempre) *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Merle noir

Très modéré (♩ = 80) **Modéré** (♩ = 120)

f *f* *ff* *p*

ped.

Alouette des champs

Très modéré (♩ = 80) **Un peu vif** (♩ = 144)

f *ff* *f*

(jubilatoire)

ped.

mf *f* *f*

(ped. sempre) (ped. sempre)

(vol du Milan)

Modéré, un peu vif (♩ = 132)

p legato *mf* *f*

ped. (mains à plat) *ped.* *ped.*

First system of musical notation. It consists of two staves (treble and bass clef) with piano accompaniment. The music is in a minor key with a 3/4 time signature. The first measure is marked **f** and includes a dotted line with a fermata. The second measure is marked **pp**. The third measure is marked **p**. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings "ped." are present below the bass staff.

Second system of musical notation. The first measure is marked **mf**. The second measure is marked **f**. The third measure is marked **ff**. Fingerings and pedal markings continue.

Third system of musical notation. The first measure is marked **pp**. The second measure is marked **p**. The third measure is marked **mf**. Fingerings and pedal markings continue.

Fourth system of musical notation. It begins with the instruction "Même mouvement (♩ = 132)". The first measure is marked **f**. The second measure is marked **ff**. The third measure is marked **pp legato**. The fourth measure is marked **cresc.**. A dotted line with a fermata is present above the first two measures. Pedal markings "ped." are present below the bass staff.

Fifth system of musical notation. The first measure is marked **p cresc.**. The second measure is marked **mf cresc.**. The third measure is marked **f cresc.**. The system concludes with the instruction "(ped. sempre)".

16..... **rall.**

ff *cresc.*

(ped. sempre)

16..... **rall.** **molto** **Très modéré** (♩ = 92)

fff *ff* *dim.* *f* *dim.*

(ped. sempre) ped. ped. ped. ped.

rall. **molto** **Lent** (♩ = 72) **rall.** **molto** **Extrêmement lent** (♩ = 50)

p *pp*

ped. ped. ped. ped. ped.

(le grand lac bleu)
Très lent (♩ = 36) (*calme, extatique*)

mf

(g. dessus) ped. ped. ped. ped. ped.

Un peu vif (♩ = 120) **Bruant jaune**

pp *p*

(ped. sempre) (naïf, la note longue joliment marquée) (ped. sempre) *

Très lent (♩ = 36) (calme, extatique)
(d. dessus)

Un peu vif (♩ = 112)

Pinson →

pressez

Vif (♩ = 152)

Modéré (♩ = 120)

Très lent (♩ = 36)

(d. dessus)

(d. dessus)

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a key with one sharp (F#) and a common time signature. The first measure is marked *f*. The second measure is marked *piu f*. The third measure is marked *ff*. The fourth measure is marked *f*. The fifth measure is marked *p*. There are various fingerings and articulation marks throughout the system.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure is marked *mf*. The second measure is marked *f*. There are various fingerings and articulation marks throughout the system.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure is marked *mf*. The second measure is marked *f*. There is a note in the lower staff with the instruction *(G. dessous)* written below it. There are various fingerings and articulation marks throughout the system.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *mf*. There are various fingerings and articulation marks throughout the system.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues from the previous system. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *mf*. There are various fingerings and articulation marks throughout the system.

Pic vert
 Bien modéré (♩ = 100)

ff mf f

Red. Red. Red. Red. Red. Red. Red.

Modéré (♩ = 120)

mf f

(lumineux, sans hâte)

Fauvette à tête noire

mf f

(dr. dessous)

Pic vert
 Bien modéré (♩ = 100)

Rossignol
 Modéré (♩ = 92)

Un peu vif (♩ = 126)

mf ff f ff

Red. Red. Red. Red. Red. Red. Red.

(éclatant)

Vif (♩ = 160)

f p cresc. mf f più f

Un peu vif (♩ = 126)

5 1 1

ff

f

mf

5 1

1 2 3 5

ped. * *ped.* *

(ped. sempre)

Detailed description: This musical score is for a piece titled 'Un peu vif' with a tempo of 126 beats per minute. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of two flats (Bb, Eb) and a common time signature. The piece starts with a forte (ff) dynamic and includes various fingerings and pedaling instructions.

(couleurs du couchant)

Lent (♩ = 40) (contemplation extatique)

mf

ped. *ped.* *ped.* *ped.*

Detailed description: This musical score is for a piece titled '(couleurs du couchant)' with a tempo of 40 beats per minute. It is marked 'Lent' and 'contemplation extatique'. The score is in treble and bass clefs with a key signature of two flats. It features a mezzo-forte (mf) dynamic and includes pedaling instructions for each measure.

Fauvette à tête noire

Modéré (♩ = 120)

f

mf

(lumineux, sans hâte)

1 2 4 4 2 5 1 3 5 2 1 3

4 3 2 3 2 1 5 2 1 3 5 1

ped. 2 3 4 5

Detailed description: This musical score is for a piece titled 'Fauvette à tête noire' with a tempo of 120 beats per minute. It is marked 'Modéré' and 'lumineux, sans hâte'. The score is in treble and bass clefs with a key signature of one sharp. It features a forte (f) dynamic in the treble and mezzo-forte (mf) in the bass. The piece includes complex fingerings and a pedaling instruction.

Corneille

Un peu vif (♩ = 126)

fff (brutal)

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This musical score is for a piece titled 'Corneille' with a tempo of 126 beats per minute. It is marked 'Un peu vif' and 'brutal'. The score is in treble and bass clefs with a key signature of two flats. It features a fortissimo (fff) dynamic and includes pedaling instructions with asterisks.

Modéré (♩ = 116)

Musical score for 'Pie grièche écorcheur (alarme) (sans péd.)'. It features a grand staff with treble and bass clefs. The tempo is 'Modéré' with a quarter note equal to 116 beats. The key signature has two flats. The piece starts with a dynamic of *mf* and includes a section marked '(sec)'. The music consists of rhythmic patterns with slurs and accents.

Pie grièche écorcheur (alarme)
(sans péd.)

Continuation of the musical score for 'Pie grièche écorcheur'. It shows the second system of the piece, maintaining the same tempo and key signature. The dynamics fluctuate between *mf* and *f*.

Pic vert

Bien modéré (♩ = 100)

Modéré (♩ = 66)

Musical score for 'Pic vert'. It is divided into two sections. The first section is 'Bien modéré' (♩ = 100) and the second is 'Modéré' (♩ = 66). The key signature has two sharps. Dynamics include *mf*, *f* (with the instruction 'la nuit vient'), and *dim.*. The piece includes several measures marked 'Ped.' and a section marked with an asterisk (*).

Continuation of the musical score for 'Pic vert'. This section features a grand staff with treble and bass clefs. Dynamics range from *p* to *pp*, with *dim.* markings. The piece concludes with a section marked 'saba' and a final dynamic of *pp*.

Très lent (♩ = 46)

Modéré (♩ = 120)

Très lent (♩ = 46)

Musical score for 'Chouette Hulotte'. It consists of three distinct sections. The first and third sections are 'Très lent' (♩ = 46), while the middle section is 'Modéré' (♩ = 120). The key signature has two flats. Dynamics include *f*, *p*, *mf*, and *ff*. The piece is marked '(clair et terrifiant)' and includes a section marked '(sec)'. It begins with a 'Ped.' marking.

Chouette Hulotte
Ped.

(clair et terrifiant)
Ped.

Continuation of the musical score for 'Chouette Hulotte'. This section features a grand staff with treble and bass clefs. Dynamics include *pp*, *cresc.*, and *rall.*. The piece is marked '(ondulations de l'eau)' and '(fendu, les notes à peine perceptibles)'. It includes a section marked 'saba' and concludes with a 'Ped.' marking.

(fendu, les notes à peine perceptibles)
Ped.

Très modéré (♩ = 80) Un peu lent (♩ = 66) (le lac au clair de lune) Très lent (♩ = 36)

rall. *rall. molto* *pp* *cresc.*

p *mf* *f*

8aba *ped.* *ped.* *ped.* *ped.*

mf *cresc.* *f* *cresc. molto* *fff*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

(toujours très lent, solennel)

fff *f* *mf* *p* *ppp* *p* *ppp*

8aba *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

(ped. sempre)

(Silhouettes des arbres dans la nuit)

Modéré (♩ = 66) *p* *pp* *rall.* *rall. molto* *ppp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Un peu vif (♩ = 120) *mf* *mfz*

8aba *ped.*

(le Grand Serre) (les valeurs de silences explicitent le point d'orgue) (ped. sempre)